

BETH CAMPBELL

March 29 – May 31, 2014

Vernissage Friday, March 28th, 6 – 8 PM in the presence of the artist

Anne Mosseri-Marlio Galerie is very pleased to present the second exhibition of Beth Campbell (US, 1971) featuring an installation, sculptures, mobiles and works on paper. Perception, subjectivity and the beingness of objects are the core themes of the new works. The complex matrix of past and future as well as the innersubjectivity and interobjectivity of experience is evident in the drawings and reflected in the repetition and form of the objects and sculptures. Questions of perception, the ability to know reality and inevitably, the ability to know one's self is essential to Campbell whose conceptual work is expressed in various mediums.

Mind map drawings have been part of Campbell's practice for over a decade. The recent works on black paper incorporate a new composition and premise exploring the regress and progress or past and future contained in things and experiences. The horizontal shapes and lines are more geometric. Additionally, the new drawings incorporate fractured thought sequences that evoke alternative realities or the consequences of events. The new timelines move both forward and backward.

Campbell's previous mobiles evolved from the flow chart drawing series My Potential Future Based on Present Circumstances (shown in 2008) into 3D visualizations or sculptural elements of their own. The newer wall piece and mobile, using oxidized steel wire, are eye catchers, disrupting the field of vision and highlighting the entanglement of perception and objects.

The repetition that constitutes the experience of the everyday or the familiarity of the everyday has preoccupied Beth Campbell whose sculptures and installations incorporate household objects such as chairs, lamps, tables, bookcases, mirrors. In the sculptural work "Pillow Table", 2013, a pillow passes through a table suggesting the dissolution of reality. In the new installation piece, repetition is annunciated by a doubling, stutter in time, or an expression of quantum entanglement. An idiosyncratic pile of junk becomes an object. You experience the object. You become the object. You experience you. The psychology of experience is annealed in the physical. Such is the world in which her mind travels.

Beth Campbell lives and works in New York. She has been awarded the John Simon Guggenheim Foundation Fellowship, the Louis Comfort Tiffany Foundation Biennial Award and the Pollock/Krasner Foundation Grant amongst her various achievements. Her installation „Following Room“ was exhibited at the Whitney Museum of American Art, New York in 2007/08 and another one was commissioned for Manifesta 7, Trento (IT), 2008, which was later exhibited in Zurich and then travelled to Linz (AT) for Biennale Cuvée in 2009. Her works are in the collection of the Museum of Modern Art, The New Museum and The Whitney Museum of American Art, New York, as well as other institutions and private collections internationally.

