

Beth Campbell studio@bethcampbell.com

Education

1995-97 MFA. Ohio University. Athens, OH
1997 Skowhegan School of Painting and Sculpture. Skowhegan, ME
1989 BFA. Truman State University. Kirksville, MO

Solo Exhibitions

2014

Beth Campbell, Anne Mosseri-Marlio Galerie, Basel, CH
My Potential Futures. Project Space, Josee Bienvenu Gallery. New York, NY

2013

Not at Home. Hotel Particulier. New York, NY. Curated by Sarah Murkett.

2012

Stereotable. Kate Werble Gallery. New York, NY
Seomi Gallery. Seoul, Korea

2011

Periodic Split. Andrew Rafacz Gallery. Chicago, IL

2010

Tables. Sculpture Center. Cleveland, OH

2009

Without ends. Country Club at Rudolf Schindler's Buck House, Los Angeles, CA
Beth Campbell. James Harris Gallery, Seattle, WA

2008

Beth Campbell. Nicole Klagsbrun Gallery, New York, NY
Whitney Gala. Installation in lobby for Gala. Whitney Museum of American Art New York, NY
Social Interactions. Two-person exhibition with Stephen Willats, Seiler+Mosseri-Marlio, Zurich, CH

2007

Following Room. Whitney Museum of American Art. New York, NY. Curated by Tina Kulkielski.
I can't quite place it. Feldman Gallery and Project Space, PNCA. Portland, OR
Potential Store Fronts. In The Public Realm project, Public Art Fund. New York, NY

2005

How did we end up here? Nicole Klagsbrun Gallery, New York, NY
Make Belief. Sala Diaz, San Antonio, TX

2004

Statements. Art Basel, Miami Beach, FL
I was thinking (a living room). Nicole Klagsbrun Gallery, New York, NY
Every other day. Art Academy of Cincinnati, OH

2003

Same As Me. Sandroni Rey Gallery. Los Angeles, CA

2002

Same As Me. Roebling Hall. Brooklyn, NY

2000

House (A Standardized Affectation for Telepresence). Roebling Hall. Brooklyn, NY
White Room. White Columns. New York, NY

Selected Group Exhibitions

2014

Pierogi XX: Twentieth Anniversary Exhibition. Pierogi Gallery, Brooklyn, NY.

Video Show, Kate Werble Gallery, New York, NY

Idiom II. Pierogi. Brooklyn, NY.

There's no such thing as a good decision. Josee Bienvenu Gallery. New York, NY

2013

Coming Together: Surviving Sandy. Industry City, NYC, NY. Curated by Phong Bui.

Autocorrect. Josee Bienvenu Gallery. New York, NY

Collider. ZieherSmith Gallery. New York, NY. Curated by Rachel Owens.

Gravity of Sculpture: Part 2. Dorsky Gallery. New York, NY. Curated by Saul Ostrow.

2012

Letters from Home. Ochi Gallery, Ketchum, ID and Pacific Design Center, Los Angeles, CA.

economy of means: towards humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, AZ. Curated by Cassandra Coblentz.

Optotype, A show of Skowhegan Alumni, 92Y Tribeca, New York, NY

2011

Speculative Futures. Bloomberg Financial Offices in Conjunction with Sculpture Center, New York.

Curated by Regine Basha.

Suspense. Suspended Sculptures, EX3 Centre for Contemporary Art, Florence, Italy. by Lorenzo Giusti and Arabella Natalini.

Plot: Plan: Process. Leslie Tonkonow Artworks + Projects. New York, NY

Spacelift, Eyewall, Cleveland, OH

2010

Natura & Destino. Galleria Riccardo Crespi, Milan, Italy

Shape Shifter. Country Club, Cincinnati, OH

The Every Other Day. Ideobox. Miami, FL. Curated by Donald Johnson-Montenegro.

2009

The End. The Andy Warhol Museum, Pittsburgh, PA. Curated by Eric Shiner.

Biennale Cuvee 09 World Selection of Contemporary Art. OK Center for Contemporary Art, Linz, Austria. Curated by Manray Hsu and Martin Sturm.

Chaperon. EFA Project Space. New York, NY. Curated Video Program

Fresh From Chelsea. University of Florida, Gainesville, FL

Seven in One! Seven in One Third!! Kate Werble Gallery, New York, NY

New Age Riot. Country Club Projects, Los Angeles, CA

2008

Manifesta 7, The European Biennial of Contemporary Art. Trento, IT. Curated by Adam

Budak, Anselm Franke and Hila Peleg

Slightly Unbalanced. Traveling exhibition 2008-2010 organized by Independent Curators International.

Chicago Cultural Center, Chicago, IL. Museum. Museum London, London Ontario. Huntington Museum, Huntington, VA. Rodman Hall Arts Center, St. Catharines, Ontario. Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana. Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond VA. Curated by Susan Hapgood.

Art on Paper 2008. Weatherspoon Art Museum. Greensboro, NC. Curated by Xandra Eden.

Forever Young. Anne+, Paris, France. Curated by Ami Barak.

You Said he Said She Said: New York Group Show. Seiler+Mosseri-Marlio Galerie, Zurich, CH

Interiors. Hales Gallery, London, UK

Just Love Me. Royal/T, Los Angeles, CA. Curated by Jay Sanders.
Skipping the Page. The Center for Book Arts, New York, NY
Leisure Suite. The Leroy Neiman Gallery. Columbia University. New York, NY. Curated by Martin Basher.

2007

Open House: Cincinnati Collects. Contemporary Arts Center Cincinnati, Cincinnati, OH
On Being an Exhibition. Artists Space, New York, NY. Curated by Joseph del Pescoe.
The 6th Mercosul Biennial: The Third Bank of the River. Porto Alegre, Brazil. Curated by Gabriel Perez-Barreiro.
Blank. Ke Center For Contemporary Art, Shanghai, China. Sponsored by Beijing Youth Weekly
Summer 07 Exhibition. Lower East Side Printshop. New York, NY
You are here. Glassel School of Art, Museum of Fine Arts, Houston, TX. Curated by Meredith Goldsmith.
I will be alright. Country Club, Cincinnati, OH

2006

Panic Room. Deste Foundation for Contemporary Art, Athens, Greece. Curated by Kathy Grayson and Jeffrey Deitch.
Text Formed Drawing. The Contemporary Art Galleries, University of Connecticut, Storrs, CT. Curated by Barry Rosenberg.
Past Imperfect: Future Tense. New Center for Contemporary Art, Louisville, KY
Personal Geographies. Hunter College. New York, NY. Curated by Joanna Lindenbaum.
Table Top. José Bienvenu Gallery, New York, NY
The Time-Based Art Festival (TBA:06). Portland Institute for Contemporary Art (PICA), Portland, OR. Curated by Kristan Kennedy.
Annotations. Organized by Public Holiday Project for Expodium Gallery. Utrecht, NL
And Therefore I am. Tang Museum at Skidmore College. Saratoga Springs, NY. Curated by John Weber.
Well Read. Nurture Art. Brooklyn, NY. Curated by Christopher Howard.
Slow Revolution. Rotunda Gallery. Brooklyn, NY. Curated by Patrick Grenier.

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper. Andrea Rosen Gallery, New York, NY
Sounds Like Drawing. The Drawing Room, London, England. Curated by Anthony Huberman.
Untitled. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Wordplay. Julie Saul Gallery, New York, NY
Video Salon 3. Brooklyn, NY
Life Drawing. Arthouse, Austin, TX. Curated by Regine Basha.
Dating Data. Josee Bienvenu Gallery. New York, NY
Paper. Nicole Klagsbrun. New York, NY
Paper Derivations. The Proposition, New York, NY

2004

Happy Art for a Sad World. Spike Gallery, NY
Open House: Working in Brooklyn. Brooklyn Museum of Art, NY. Curated by Charlotta Kotik and Tumelo Musaka.
Home Extension. University Art Museum, State University of New York. Albany, NY. Curated by Gregory Volk and Sabine Russ.
Drift:shift. Linda Schwartz Gallery, Cincinnati, OH

2003

B-List. Hallwalls. Buffalo, NY
All About Me. Spike Gallery. New York, NY
Same As Me. Visual Studies Workshop. Rochester, NY
Fresh Meat. CEPA Gallery, Buffalo, NY
Cracker Jack. Joseph Helman. New York, NY
High & Inside. Marlborough Gallery. New York, NY. Curated by Maurice Tuchman.

Online. Feigen Contemporary, New York, NY. Curated by Robert Store, Charlie Finch and George Negropante.

2002

Hello, My name Is..... Carnegie Museum of Art. Pittsburgh, PA. Curated by Laura Hauptmon and Elizabeth Thomas.

Art Omi at 9W. Paul Rodgers/9W Gallery. New York, NY

Unbecoming. Philadelphia Art Alliance. Philadelphia, PA

27 Emerging Artists. Spike Gallery. New York, NY

Common Culture. Print Exchange. Spruill Gallery. Atlanta, GA

2001

Temporary Residents. Organized by the Public Art Fund New commissions for the commons at Metrotech Center. Brooklyn, NY

Brooklyn! Palm Beach Institute of Contemporary Art. Palm Beach, FL. Curated by Domonique Nahas.

Platypus. Lawrence Rubin-Greenberg Van Doren Fine Art. New York, NY

breathless. Lombard-Fried Fine Arts. New York, NY

Another Cusp. The Clifford Gallery. Colgate University. Hamilton, NY. Curated by Gregory Volk.

Artext. Jamaica Center for Arts & Learning. Jamaica, NY

Drawings by three artists. Gallery Joe, Philadelphia, PA.

Fresh: The Altoids Curiously Strong Collection. (*traveling)

New Museum of Contemporary Art. New York, NY. Consolidated Works. Seattle, WA.

Art LAB. San Francisco, CA. Los Angeles Contemporary Exhibitions. Los Angeles, CA.

Art Center/South Florida. Miami, FL. DiverseWorks. Houston, TX

2000

To Be Continued. Art in General, Bellwether and Parlor Projects. New York, NY

Collector's Choice II. Orlando Museum of Art. Orlando, FL

Artist in the Marketplace: 20th Annual Exhibition. Bronx Museum. Bronx, NY

The Space Around the Architect. Socrates Sculpture Park. Queens, NY

Tomorrow. Rare. New York, NY

Greater New York. PS1 Contemporary Art Center. New York, NY. Curated by Carolyn Christov-Bakargiev.

Three Piece. Tower Fine Arts Gallery, SUNY Brockport. Brockport, NY

1999

Outer Boroughs. White Columns. New York, NY

Friendly Strangers. Galapagos. Brooklyn, NY

Moving into Outside. Holland Tunnel Gallery. Brooklyn, NY

1998

Skowhegan Alumni Exhibition/Auction. David Bietzel Gallery. New York, NY

98 Alternatives. Ohio University Gallery. Athens, OH

1997

Chaperon Exhibition. Dileia Contemporary. Cincinnati, OH

Redundant Redundant. Dileia Contemporary. Cincinnati, OH

Press

2014

Cembalest, Robin. "10 Amazing Data Visualizations of Creativity and Art History."

ARTnews.com, Feb 20, 2014.

2013

Pepi, Michael. "Changing Tides in Brooklyn." The New Criterion, www.newcriterion.com Oct 27, 2013.

Pauli, Ochi, "Beth Campbell's Artwork is Toying with Your Perception." Beautiful Decay, September 10, 2013

"The Approval Matrix." New York Magazine. June 24, 2013

"Beth Campbell: Wrestling with Reality." Interview with Sarah Murkett. Mutualart.com, June 5
[Huffington Post](http://HuffingtonPost.com)

2012

Finch, Charlie, "Beth Campbell, Bethlehem." [Artnet](http://Artnet.com)
"Beth Campbell." [The New Yorker](http://TheNewYorker.com). October 29 and November 5, 2012
Friedman, Julia. "Critics Picks." Artforum.com, March 2012

2011

Goodman, Wendy, "Loft Imitates Art: A couple of gallery pros remake their home into a livable exhibit."
[New York Magazine](http://NewYorkMagazine.com), July 31
Ritchie, Abraham. "Beth Campbell: Periodic Split." Flavorpill.com, 2011
Moore, Bryan Allen. "Two Coats of Paint." [Ceramics: Art and Perception](http://Ceramics:ArtandPerception.com), No. 86 2011

2010

Durrell, Jane. "Shapeshifter (review)," [City Beat](http://CityBeat.com), March 31
Mogil, Laura Joseph. "Art's content." [Westchester Magazine](http://WestchesterMagazine.com), Fall 2009
Stockman, Kathy. "Shapeshifter at Country Club." [AEQAI](http://AEQAI.com), March 5, 2010

2009

Hackett, Regine. "Beth Campbell- The return of the mobile." [Another Bouncing Ball](http://AnotherBouncingBall.com).
Artsjournal.com, May 2009
Taft, Catherine. "Catherine Taft's Round_Up of the Best Shows in Los Angeles for November and
December," [Saatchi Online Magazine](http://SaatchiOnlineMagazine.com), November 27.

2008

Ellegood, Anne. "6th Mercosul Bienal, Porto Alegre, Brazil." [Artforum](http://Artforum.com), March
Snyder, Stephanie, "The City, Naked." [Art Lies](http://ArtLies.com), No. 58 Summer
Drake, Cathryn, "Italian Hours," [ArtForum](http://ArtForum.com), www.artforum.com/diary, July 24
"Beth Campbell," [Daily Serving.com](http://DailyServing.com), November
Chaliff, Rebecca. "Beth Campbell in New York." Artinfo.com, November 20
"Beth Campbell: Following Room." [The New Yorker](http://TheNewYorker.com). January 21, 2008
Hapberg, Eva. "FW Exclusive: Beth Campbell Lets it All Hang Out," [Flavorpill](http://Flavorpill.com), November 11
Rabinowitz, Cay Sophie, "Slippery Slopes in the Dolomites," [Art in America](http://ArtinAmerica.com), November
Bertelè , Eugenia, "Beth Campbell: Blow off the request/Energetically start work on the Project."
[55 Artecritica](http://55Artecritica.com). August 2008
Douglas, Sarah. "Sarah Douglas on Interiors at Hales Gallery, London." [Saatchi Online Magazine](http://SaatchiOnlineMagazine.com), June
26
Bertelè , Eugenia, "The Armory Show 2008," Exibart.com, April
Kaelin, Catherine, "One Man's Art is Another Man's Living Room," [Columbia Spectator: Online Edition](http://ColumbiaSpectator.com),
February

2007

Bischoff, Dan, "Illusions of Grandeur," [The New Jersey Star-Ledger](http://TheNewJerseyStar-Ledger.com), December 14
Schwendener, Martha, "Art in Review: Beth Campbell," [The New York Times](http://TheNewYorkTimes.com), December 14
Jahn, Jeff, "Beth Campbell at PNCA's Feldman Gallery," [PORT \(www.portlandarts.net\)](http://PORT.com), November 10
Greben, Deirdre Stein, "25 Trendsetters: Beth Campbell" [ARTnews](http://ARTnews.com), September
"Visual Arts Top Ten," [The Oregonian](http://TheOregonian.com), September 7
Saltz, Jerry "Beyond Serra: A critic's five favorite public artworks, all on view for free," [New York
Magazine](http://NewYorkMagazine.com), June 18
Saltz, Jerry, "Four good temporary public sculptures in New York," Artnet.com, June 21
Delgado, Lisa, "A Wrinkle in Space," [The Architect's Newspaper](http://TheArchitectsNewspaper.com), June 6
Kennedy, Randy, "What's on Sale There? Confusion, But It's Cheap," [The New York Times](http://TheNewYorkTimes.com), May 15
"Brooklyn Artist Confuses Manhattanites," [The Brooklyn Record](http://TheBrooklynRecord.com), May 15
"Get Lost, Insert for the New Museum Newspaper," Curated by Massimiliano Gioni
Campbell, Beth, "Where the façades are façades," [NYFA Current \(nyfa.org\)](http://NYFACurrent.com), June
Saltz, Jerry, "The Biggest Picture," Artnet.com, February 12
"Beth Campbell," [Beijing Youth Weekly](http://BeijingYouthWeekly.com), May 17
Dobush, Grace. "Beth Campbell's many futures." [The Artist's Magazine Blog](http://TheArtistsMagazineBlog.com). September 6, 2007

2006

Schmerler, Sarah, "Slow Revolution," Time Out New York, May 11-17
McAdams, Shane. "Well Read." The Brooklyn Rail." April 2006
Maine, Stephen. "Looking at Words." Art on Paper, January 2006. Vol. 10 No. 3
Lossin, Rebecca. "Beth Campbell, Looking at Words." NYARTS. January/February 2006, Vol. 11, No.1/2

2005

Finch, Charlie, "Small is Beautiful," Artnet. October 19
Schillingburg, Don. "Artists on Artists Don Schillingburg on Beth Campbell," BOMB Magazine, No. 92. Summer 2005
Ross, Lauren, "Dating Data," Art on Paper, May/June
Finch, Charlie, "Time and Change," Artnet, April 5
Ansporn, Catherine D., "Our Muses," Papercity, March
Levin, Kim, "Voice Choices: 'Paper,' Nicole Klagsbrun Gallery," The Village Voice, February 16-22
Zivadinovic, Stevan, Beth Campbell: Make Belief," GlassTire, February
Matthews, Heather, "Life Drawings: Beth Campbell, Danica Phelps and Eric Schell," GlassTire, February

2004

Miller, Donald, "A bizarre bazaar: Contemporary art takes leading role at this year's dizzying Art Basel Miami," Naples Daily News, December 3, 2004
Sjostrom, Jan, "Giant Art Basel fields top dealers," Palm Beach Daily News, December 3
Meyer, Ruth K., "drift: shift: Confirms a Change in Direction at Linda Schwartz Gallery," iRhine.com, February 1, 2004
McCoy, Tabari, "drift: shift: Local, National Artists Featured in Visual Concept exhibition," Cincinnati.com, January 28, 2004

2003

Lippy, Todd, ed. Esopus, The Esopus Foundation Ltd. New York, No. 1, Fall 2003.
Johnson, Ken, "Online," The New York Times, August 8, 2003
The New Yorker, Goings on About Town, August 8, 2003
Levin, Kim, "Online," The Village Voice, August 6-12, 2003
Weschler, Lawrence, "Convergences," David Eggers, ed. McSweeney's Quarterly, No.11, San Francisco, 2003
Johnson, Ken, "Online," The New York Times, June 13, 2003
Hill, Joe. "Reviews New York: Fiegen Contemporary OnLine." Contemporary, no 56. 2003
Huntington, Richard, "B-List: Brooklyn, Angst and Desire," Buffalo News, May 2, 2003
Ollman, Leah, "So now let' talk about me," Los Angeles Times, April 4, 2003
Volk, Gregory. "Beth Campbell at Roebling Hall." Art in America. February 2003
Smit, Guy Richards. "Artforum Top Ten." Artforum. 2003

2002

Saltz, Jerry. "Repeat Performance." Village Voice. October 9-15, 2002: 52
Hoffman, Leslie. "Busting Out all Over." Pitt News, August 22, 2002
Hughes, Robert J. "Futures & Options." Wall Street Journal. August 23, 2002
Shaw, Kurt. "Saying 'Hello.'" Pittsburgh Tribune Review. July 5, 2002
Thomas, Mary. "Hello My Name Is..." Post Gazette. July 13, 2002

2001

Vogel, Carol. "Inside Art: For Public Art a New Scrutiny." The New York Times, October 5, 2001: E28
Reid, Calvin. "Guy Richard Smit and Beth Campbell at Roebling Hall." Art in America, September 2001
Goodman, Jonathan. "Socrates Sculpture Park. A Blend of Art and Community." Sculpture, Vol. 20, No. 3, April 2001
Humphrey, David. "New York E-Mail." Art Issues, March/April 2001, no. 67
Mahoney, Robert. "Art Reviews: Beth Campbell." Time Out New York, Issue No 275, December 28-Jan 4 2001

Cotter, Holland. "For Hikers Seeking Art, Brooklyn is a Left Bank." The New York Times, December 15, 2001

2000

Cotter, Holland. "Art Review; Picking out Distinctive Voices in a Pluralistic Chorus." The New York Times, August 18, 2000

Johnson, Ken. "Tomorrow." The New York Times, July 14, 2000

Siegel, Katy. "Greater New York." Artforum, Vol XXXVIII, No. 9, May 2000

Meikle, Merry. "The Voice in Art NW Burns and Elizabeth Campbell." NY Arts: International Edition, Vol. 5 No. 5

Viveros-Faune, Christian. "Great Expectations." The New York Press, March 19, 2000

Saltz, Jerry. "Greater Expectations." The Village Voice, Vol. XLV No. 10, March 14, 2000

Cotter, Holland. "New York Contemporary, Defined 150 Ways." The New York Times, Vol. CXLIX No. 51, 319, March 6, 2000

Catalogs/Publications

2011

Reese, Rachel and Trevor. Possible Projects. Vol 2 Issue 3 – Sept 1, 2011

2009

Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonne. New York: The Museum of Modern Art. 2009

Humphrey, David. Blind handshake: David Humphrey Art Writing and Art 1990-2008. New York: Prestel Publishing; China: Periscope Publishing, 2009

Unique Window Display. Singapore: Page One; Spain: Loft Publications, 2009

Biennial Cuvee 2009: World Selection of Contemporary Art. Linz: OK Books, 2009

Shiner, Eric C. the Warhol: The End. Pittsburg: The Andy Warhol Museum, 2009

2008

Hapgood, Susan. Slightly Unbalanced. Independent Curators International. New York

Kulkielski, Tina. Essay. Manifesta 7 Index. Silvana Editoriale. Italy

del Pesco, Joseph. On Being An Exhibition. New York. Artists Space, 2007

2007

Perez-Barreiro, Gabriel. "Beth Campbell, Never Ending Continuity Error." The 6th Mercosul Biennial Catalog. Fundacau Bial De Artes Visuais do Mercosul. Porto Alegre, September 2007

2006

Weschler, Lawrence. Everything That Rises: A Book of Covergences. San Francisco, McSweeney's Books, 2006

Baker, Alyson and Ivana Mestrovic, editors. Socrates Sculpture Park. New York; Socrates Sculpture Park; New Haven and London: Yale University Press. 2006

2005

Keegan, Matt and Sara Greenberger-Rafferty. North Drive Press. New York, NY. June 2005

2004

Russ, Sabina and Gregory Volk. HOMExtension. University Art Museum, University of Albany, New York: New York Press & Graphics, 2004

Kocache, Moukhtar and Erin Sheriff. Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001. New York: Lower Manhattan Cultural Council, 2004

Kotik, Charlotta and Tumela Mosaka. Open House: Working in Brooklyn. New York: Brooklyn Museum, 2004

2003

Kramer, David and John Massier. B-LIST Brooklyn, Angst and Desire. Hallwalls Contemporary Arts Center, 2003

Tully, Judd. High & Inside. New York: Marlborough Gallery, 2003
Charley 01. Les Presses Du Reel/Janvier. Italy: FBM, 2002

2001

Nahas, Dominique. "Brooklyn! True and Through." Brooklyn. Lake Worth: Palm Beach Institute of Contemporary Art, 2001
Campbell, Beth. "Part of Me." Kim Krause-Greek Variations. Cincinnati: Linda Schwartz Gallery, 2001
Fisuras. Spain: 2001
Skvirsky, Karina. "Artexts". New York: Jamaica Center for the Arts and Learning Inc, 2001

2000

Brogger, Andreas, ed. Hvedekorn. Number 2/2000. Copenhagen: 2000
Artist in the Marketplace: Twentieth Annual Exhibition. New York: The Bronx Museum of the Arts, 2000
Scott, Sue. Collector's Choice II: Contemporary Art From Central Florida Collections. Orlando: Orlando Museum of Art. 2000
White Columns: White Rooms 1997-2000. New York: White Columns, 2000
Hunt, David. "Tomorrow." Tomorrow. New York: Razorfish Studios, Inc. RSUB, 2000
Greater New York: New Art in New York Now. New York: PS1 Contemporary Art Center, 2000

Honors

2011 John Simon Guggenheim Foundation Fellowship. New York, NY.
2010 Arts/Industry Residency, John Michael Kohler Arts Center. Kohler, WI.
2009 Louis Comfort Tiffany Foundation Biennial Award. New York, NY.
2009 Santo Foundation Individual Artist Award. St. Louis, MO
2007 Distinguished Alumni Award. School of Art, Ohio University, Athens, OH
2007 In the Public Realm, Public Art Fund, New York City, NY
2006 Pollack/Krasner Foundation Grant
2006 Lower East Side Printshop Special Editions Residency Program
2004 Selected for the Artist's Pension Trust. New York City, NY
2003 Awarded workspace residency at Dieu Donne Papermill. New York, NY
2002 Pennies From Heaven Fund. The New York Community Trust
2001 Art OMI, Omi, NY
2001 Atlantic Center for the Arts, studied with Poet Ann Lauterbach, New Smyrna Beach, FL
2000 Rema Hort Mann Foundation Art Grant
2000 World Views, Lower Manhattan Cultural Council residency program at the World Trade Center
2000 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
2000 Artist in the Marketplace Program, The Bronx Museum
1997 Matching School Fellowship Program. Skowhegan School of Painting and Sculpture and Ohio University

Collections

The Museum of Modern Art. New York, NY
The Whitney Museum of American Art. New York, NY
The New School. New York, NY
Altoids Curiously Strong Collection. New Museum of Contemporary Art. New York, NY
Bloomberg Radio and News. New York, NY
Progressive Corporation, Mayfield Village, OH

Online Video Interview

“Inside the Studio: Artist Video Profiles,” Independent Curators International (2008)
http://www.ici-exhibitions.org/media/artists_public/artist_video_profiles.html

“Social Interactions: Beth Campbell/ Stephen Willats at Seiler + Mosseri-Marlio Gallery,” Vernissage TV (2009)
<http://vernissage.tv/blog/?s=beth+campbell>